

CALL FOR PAPERS

Intermediaries and Migrations. Mediators and Places of Transit

Historia Crítica, published by the Faculty of Social Sciences at Universidad de los Andes (Bogotá, Colombia), announces a call for papers for the dossier “**Intermediaries and Migrations. Mediators and Places of Transit**”, coordinated by Rachel Nolan, Assistant Professor of International Relations at Boston University and Santiago Muñoz Arbeláez, Assistant Professor of History at Universidad de los Andes (Colombia). Articles will be received between June 1st and October 1st, 2020.

In the process of migrating, people often must navigate an unknown legal and political framework, surmount linguistic barriers, and come into contact with a new cultural and social milieu. Often, this experience is channelled through intermediaries, and takes place in very specific locations and through relationships with specific institutions. This *dossier* will address the forms of cultural, geographic, and institutional mediation that shape the migrant experience. We will focus on those figures, practices, institutions and spaces that shape migrant contacts in those places where they arrive and, therefore, largely define the trajectories, characteristics and outcomes of migration.

In this *dossier*, we plan to include studies on themes such as: translators and intermediaries; cross-border networks; border agents (police, brokers, guards, informants, healthcare workers); judicial and criminal systems; neighborhoods, sociability and migrant gathering spaces; diasporas and the creation of transatlantic and transpacific communities. It will encompass migrations from early modernity, through the global migrations of the 19th and 20th centuries, to contemporary migrations. With this we seek to highlight the role that intermediaries, spaces and institutions play in the migration processes, and the forms of cultural mediation that they provide.

We invite people interested in participating in this dossier to send unpublished articles in Spanish, English or Portuguese. **Articles must be in Word and comply with the journal’s standards:** a maximum length of 11,000 words (18-22 pages approximately), 12 pt Times New Roman font, single-spaced, letter-sized paper with 3 cm margins. Author information should be submitted on a separate file. Footnotes and bibliographic references must be cited using the Chicago Manual of Style. **Important rules on the manuscript submission guidelines can be found at <https://revistas.uniandes.edu.co/for-authors/historicrit/editorial-policy>.**

The articles should be sent through ScholarOne Manuscripts (the link will be available during the call period at the journal website –Articles / Submission–). Articles sent to *Historia Crítica* cannot simultaneously be in the process of being evaluated by another publication.

Finally, we want to emphasize, as an overall guideline, that studies dealing with migrations in different periods, geographical areas and spatial scales are of special interest for this *dossier*, taking into account the following types of intermediaries or mediation spaces:

- Mediating agents (translators, brokers, labor recruiters, police officers, guards, informants or healthcare workers).
- Relations between migrants and consular authorities.
- Cross-border routes and networks.
- Sociability in shelters and in other migrant gathering or concentration spaces.
- Mediators working within judicial and criminal systems.