



CALL

ANTIPODA

REVISTA DE ANTROPOLOGÍA Y ARQUEOLOGÍA

FREE THEME IN
ARCHAEOLOGY

Submission:
October 15 - November 30, 2021

FREE THEME IN ARCHAEOLOGY

Antípoda. Revista de Antropología y Arqueología is pleased to invite the academic community to submit unpublished articles, visual essays, and book reviews on topics that involve critical analysis in the field of archaeology.

The accelerated socio-cultural changes in our contemporary world necessarily influence how we understand past and present societies. In this context, this call is an invitation to submit papers that explore the close links between archaeology, anthropology, bioanthropology, history, and the natural sciences. Along these lines, it is intended to promote novel contributions that open up new fields of exploration in theoretical and methodological discussions in archaeological research. This includes an examination of its importance as a discipline that studies socio-cultural phenomena from a broad temporal perspective, while linking the social processes of the past with contemporary societies.

Accordingly, we encourage, although not exclusively, proposals for articles based on social archaeology, community archaeology, and public archaeology that address issues from a broad perspective that critically interrelate: power, heritage, gender, post-coloniality, aesthetics, rituality, identity, violence, and social memory, among others. The call is open to studies across all geographic regions, but with a special emphasis on the Americas and their different periods of analysis.

Submissions will be accepted between **October 15 and November 30, 2021**. Please send articles and visual essays through the following platform

<https://mc04.manuscriptcentral.com/antipoda> and reviews to antipoda@uniandes.edu.co.

Work will be accepted in Spanish, English, and Portuguese. For more information on the editorial process and author guidelines please see:

<https://revistas.uniandes.edu.co/journal/antipoda>.