

ANTIPODA

REVISTA DE ANTROPOLOGÍA Y ARQUEOLOGÍA



OPEN CALL

CONVERSATIONS BETWEEN ANTHROPOLOGY AND IMAGE

Antípoda. Revista de Antropología y Arqueología invites the academic and artistic community (students, teachers, artists, and artist collectives) to send [series of photographic material, paintings, illustrations, collages, comics or drawings](#) to contribute to the layout of the different sections of the magazine.

The call is ongoing and open for all those interested to present their proposals. Applicants are encouraged to take into account the theme of the issue for which they are proposing their work. Although it is not necessary that the series be related to the problems exposed in each dossier, a coincidence in this respect will be positively valued. The information about Antípoda's content is available at: <https://revistas.uniandes.edu.co/callforpapers/antipoda>

Parameters

- The series must include sixteen (16) images (eight vertical and eight horizontal) in the initial version submitted. Images must be in low resolution. If accepted, they must be available in .jpg or .tiff extension, at 300 pixels per inch (dpi), 5000 x 3500 pixels in size, and they must be sent to the following address: antipoda@uniandes.edu.co
- For photographic series that include portraits with identifiable faces, authors must provide the respective informed consent signed by the subjects portrayed. [Portraits of minors will not be published](#), unless the authors of the images have the informed consent of the minor's parents or legal guardians.
- The applicant sending the images must be [the intellectual owner of the images](#) or have the permission of the intellectual owner of the images for their publication. If the images have been published or used in another space, the author must guarantee that they are not subject to exclusive rights on the part of whoever published them in the first instance.
- For more examples of the internal illustrations and to consult the printed versions of *Antípoda. Revista de Antropología y Arqueología*, visit: <https://revistas.uniandes.edu.co/multimedia/antipoda>