

## Call for Papers October 8, 2021 to January 20, 2022

perífrasis. Revista de Literatura, Teoría y Crítica is the journal published by the Department of Humanities and Literature at Universidad de los Andes. The goal of the journal is to publish original and unpublished articles and reviews by national and foreign authors. It has a wide scope and is open to research on various literary manifestations, new objects of study, and the multiple perspectives that have emerged within the panorama of literary studies and their transdisciplinary variants.

The Call for Papers for the twenty-sixth issue begins on October 8, 2021 and ends on January 20, 2022. All articles, interviews and reviews must be sent through Perífrasis' e-mail: [revistaperifrasis@uniandes.edu.co](mailto:revistaperifrasis@uniandes.edu.co)

Results of the review process will be announced on April 8, 2022 through a letter of acceptance, acceptance with changes, or rejection, which will be sent to the authors by e-mail. If an article is accepted and changes are requested, the author will have two weeks to work on them.

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## Overview

**perífrasis. Revista de Literatura, Teoría y Crítica** is the journal published by the Department of Humanities and Literature at Universidad de los Andes. Both in its printed and digital (open access) versions, it publishes research articles and reviews in Spanish and English. The journal is published biannually (January-June, July-December), and each issue is released at the beginning of each period.

The goal of the journal is to publish original and unpublished articles and reviews by national and foreign authors. It has a wide scope and is open to research on various literary manifestations, new objects of study, and the multiple perspectives that have emerged within the panorama of literary studies and their transdisciplinary variants.

**perífrasis** is geared toward professors and researchers of literature and related areas, as well as toward undergraduate and graduate students. It has a scientific and editorial board, as well as a group of evaluators—which comprises active national and foreign researchers—who abide by the principles of academic rigor and pluralism that are characteristic of Universidad de los Andes.

## Submission Guidelines

Articles, interviews and reviews will be received in Spanish and English. Papers submitted to the journal's call for papers must not be under evaluation by any other publication and will only be received in digital form at the following e-mail address: [revistaperifrasis@uniandes.edu.co](mailto:revistaperifrasis@uniandes.edu.co) The editorial process and communication between its actors will also take place through e-mail.

### *Deadline*

The Call for Papers for the twenty-third issue begins on October 8, 2021 and closes on January 20, 2022 and will only be received in digital form at the following e-mail address: [revistaperifrasis@uniandes.edu.co](mailto:revistaperifrasis@uniandes.edu.co)

### *Timeline and Editorial Process*

Once the articles or interviews are received, the Editorial Board will evaluate their basic compliance with the editorial requirements of **perífrasis**. If approved by this committee, the document will be sent for double-blind review by two external peers.

**Results of the review will be announced on April 8, 2022** through a letter of acceptance, acceptance with changes, or rejection, which will be sent to the authors by e-mail.

If an article or interview is accepted and changes are requested, the author will have two weeks to work on them. Once these changes are reviewed, the author will be informed about the final approval and publishing dates. During reviewing times, **perífrasis** may contact the authors.

The Editorial Board will determine, based on the result of the peer review, whether an article will be published or not, as well as which articles can be published in future issues. The Editorial Board reserves the right to decide on copyediting when it deems it necessary.

#### *Papers Accepted for Publication*

Once a paper is accepted for publication, the author must sign a consent form for the transfer of rights to Universidad de los Andes for the printed version as well as the digital version of the journal. Authors of accepted paper will receive two copies of the journal where their manuscript appears.

If the author would like to include the article or interview in a different publication, he or she must wait at least six months from the publication date of **perífrasis** to do so. The author must request written authorization from the Editorial Board and the journal editor, and declare **perífrasis** as the original publication.

#### *Papers Presentation Parameters*

Articles and interviews length must be between 5000 and 8000 words, including footnotes, abstracts, keywords and the list of works cited. Charts, tables, and images are also part of an article's length; in order to use them, the author must make sure all copyright issues have been cleared. **perífrasis** recommends that the key words of articles address the author, title, methodology, discipline, period, and region. The Unesco Thesaurus can serve as a guide (<http://vocabularies.unesco.org/browser/thesaurus/es/>).

On its first page, the articles and interviews must include an abstract in English and Spanish no longer than 100 words, and five keywords. In order to ensure

impartiality in the evaluation, the author's name must not appear in any of the paper pages or in the article's name. The author's contact information (name, address, phone numbers, e-mail address, etc.). Once a paper is accepted, the author must send by e-mail his or her updated CV (degrees, current position, institutional affiliation, a list of all publications in books and journals for the last three years), and the research project from which the article derives.

Review length must not exceed 4 pages, and reviews must comply with the same editorial requirements as articles. Moreover, reviewed texts must not exceed four years of antiquity in relation with the issue's projected date of publication.

perífrasis bases its editing style on the eighth edition of the *MLA Handbook for Writers of Research Papers* and all articles must comply with the previous rules and the Times New Roman 12-point font, double-spaced, with one-inch margins format.

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